Never worry about the things you are not good at.

Discover what you are good at and do that, and do it with commitment. But always respect those whose talents are different from your own.

See the opportunities in new directions. If you do not change direction, you may end up where you are heading.

Never underestimate the capacity of those younger than you to surprise you with their talent. Learn from them, and always revel in the opportunity to combine talents to build a team.

> The paradox is to live each day as though it were our last and, at the same time, to live as though we will live forever.

> > Sir Paul Callaghan

The Journey Continues

Sir Paul Callaghan promoted the concept that 'the journey is the destination' and this is definitely the ethos behind the *TalentNZ* project.

The Menu is available on the TalentNZ Menu website at www.TalentNZMenu.org. This provides an online space for people to share their thoughts and observations. This feedback will enable us to continue to gather information on current and new initiatives and share knowledge and ideas throughout New Zealand. This website also offers more detail on the 28 initiatives, providing New Zealand and international examples to demonstate how these initiatives are currently being implemented.

The *TalentNZ* project is designed to create a space for a structured discussion on how we might work together to make New Zealand's talent-based economy flourish. Our programme will continue into 2015. If you want to learn more, please connect with *TalentNZ* at www.TalentNZ.org to receive our regular newsletter.

All the best,



Wendy McGuinness Chief Executive, McGuinness Institute

Thank You

30 Interviewees

As interviewed in the TalentNZ Journal

Richard Athorne

David Band

Jamie Band

Anne Barnett

Tim Bennett Vicki Buck

Anna Campbell

Rachel Carrell

Kaila Colbin

Andrew Coy

Dave Darling

Roger Dennis

Rod Drury

Janice Feutz

Jim Flynn Andrew Hamilton

Paul Hansen

Tahu Kukutai

Liz MacPherson

Raf Manji

Ocean Mercier

Bill Moran

Tim Nixon

Patrick Nolan Mike O'Donnell (MOD)

Frances Valintine

Damien van Brandenburg

Catherine Walker

Malcolm Webb

Graeme Wong

Other Contributors

Hayden Glass

Shaun Hendy

Tracey Lee

Billy Matheson

Wil McLellan Sam Morgan

John Trail

Guy Whateley

Murray Wu

Councils Advisory Group

As part of the *TalentNZ National Tour*, we invited a range of councillors and council staff from Auckland, Christchurch, Dunedin, Gisborne, Hastings, Kaikoura, Napier, Tauranga, Wanaka and Wellington to review early versions of the *Menu*

Eric Assendelft

Erik Barnes

Councillor Maxine Boag

Rachel Brown

Deputy Mayor Vicki Buck

Precious Clark

Councillor Ross Clow

Deputy Mayor Lyal Cocks

Councillor Jo Coughlan

Councillor Matt Cowley

Councillor Andy Cranston

Councillor Bev Edlin

Councillor Craig (Ferg) Ferguson

Stuart Grant Mayor Winston Gray

Councillor Sandra Hazlehurst

Councillor Simon Marsh

Councillor Tania Kerr

councilior furnament

Councillor Ella Lawton

Deputy Mayor Justin Lester

Councillor Mick Lester

Councillor Paul Lonsdale

Councillor Jinty MacTavish

Councillor Raf Manji

Ross McLeod

Councillor Clayton Mitchell

Councillor Darlene Morgan

Councillor Dick Quax

Councillor John Roil

Councillor Pat Seymour

Councillor Roy Sye

Councillor Lee Vandervis

Councillor Penny Webster

Councillor Andrew Whiley
Councillor Simon Woolf

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View the Menu or comment directly on a specific initiative at

www. Talent NZMenu.org

Receive our regular *TalentNZ* newsletter, connect with *TalentNZ* at **www.TalentNZ.org**

Contact the Institute at **TalentNZ@McGuinnessInstitute.org**TalentNZ is a McGuinness Institute Project.

Menu of Initiatives

Creating a place where talent wants to live



The power of an idea

This menu illustrates New Zealand's talent ecosystem and showcases a broad range of possible initiatives that communities might implement in order to create a flourishing talent-based economy.

In March 2011 the Institute had the honour of having Sir Paul Callaghan, Kiwibank New Zealander of the Year (2011), as the keynote speaker at its first major workshop – *StrategyNZ*. Sir Paul explained why New Zealand must focus on talent and create 'a place where talent wants to live'. You can watch his inspirational presentation on YouTube by searching 'Sir Paul Callaghan *StrategyNZ*', so far it has had over 40,000 views.

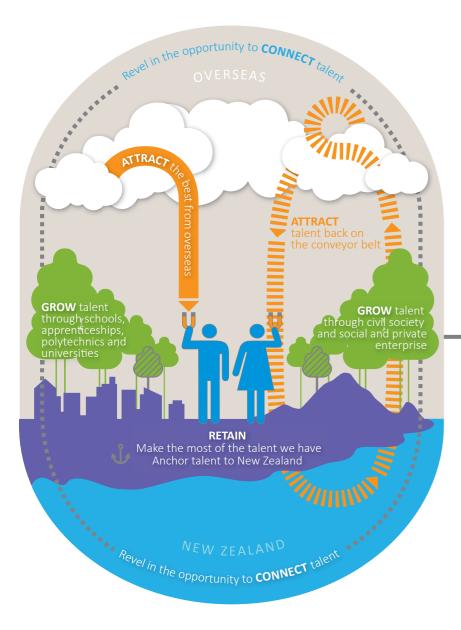
The *TalentNZ* project is the Institute's response to Sir Paul's idea to create a talent-based economy for New Zealand. It brings together our research – what we have found from talking and listening to communities, as well as reading broadly on the topic at a local, national and international level. We wanted to develop a sense that we are moving, either individually or collectively, towards a shared goal.

We were also very aware of the need to identify and test our own assumptions; we did not want to unintentionally mislead communities through a lack of transparency and so we openly invited and collected feedback along the way. A more detailed discussion of our assumptions can be found on the *TalentNZ* project page on our website. The resulting feedback has formed the basis for our *Menu of Initiatives* and we thank everyone who has helped us on this journey.

What's on the Menu?

The *Menu of Initiatives* is made up of two elements:

1. The TalentNZ Ecosystem



The TalentNZ Ecosystem (above) illustrates the four integrated work-streams that we have identified as necessary to create a talent-based economy for New Zealand. They are to: grow talent, attract talent, retain talent and connect talent. The ecosystem was designed to demonstrate how these work-streams interact, as understanding the system is the first step to identifying the levers that will enable communities to consider, design, implement, measure and reassess strategies over time.

These work-streams evolved from the 30 interviews in the 2013 TalentNZ Journal. The interviews showed the way forward, but the full nature of the ecosystem only became apparent when we took these ideas around the country as part of the Institute's 2014 National Tour.

2. The 28 Initiatives

The 28 initiatives described below have been developed using the feedback we have gathered from across New Zealand. We view this list as a starting point that provides a platform for ongoing discussion. Notably, many initiatives align with more than one work-stream and a level of judgement has been necessary to determine where each best fits. Overall, we have worked to categorise initiatives based on where they have the strongest effect in terms of the outcomes they might deliver. View the Menu in more detail or comment directly on a specific initiative at www.TalentNZMenu.org

GROW



Grow 1
Put the student at the centre

Grow 2
Build curriculums fit for the future

Grow 3
Incentivise young people who want to be makers

Grow 4
Incentivise young people who want a university education to complete their undergraduate degree in New Zealand

Grow 5
Cultivate new talents

Grow 6
Promote storytelling (Pūrākau)

Grow 7
Seek out a youth voice

ATTRACT



Attract 1
Map the ecosystem

Attract 2
Identify the talent you want

Attract 3
Attract international talent

Attract 4
Showcase existing talent

Attract 5
Showcase hard infrastructure

Attract 6
Showcase soft infrastructure

Attract 7
Provide an appropriate rewards package

RETAIN



Retain 1
Use the talents we have

Retain 2
Provide clear career pathways
for individuals

Retain 3
Foster a caring and enjoyable environment (Manaaki)

Retain 4
Focus on creating a good entry
and exit

Retain 5
Combine talents to build effective teams

Retain 6
Communicate future intentions

Retain 7
Share community goals

CONNECT



Connect 1
Take responsibility for connecting

Connect 2
Connect existing talent with a purpose

Connect 3
Create twinning opportunities

Connect 4
Embrace diaspora

Connect 5
Create hubs

Connect 6
Create an online presence

Connect 7
Manage logistics
by aligning people, data,
products and services